

11 SUSTAINABLE CITIES AND COMMUNITIES



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BAU AT A GLANCE

Since its foundation in 1998, the vision of BAU has been to be a global university known for its contribution to scientific, technological, and cultural knowledge through innovative education models and research approaches that reflect international standards as well as service to society. Currently, BAU Global Network comprises of 6 universities (Istanbul, Washington D.C., Berlin, Cyprus, Batumi, Plymouth), 5 liaison offices (BAU Global Azerbaijan, Jordan, Uzbekistan, Mongolia, Pakistan) and 5 language schools.

As one of the leading universities in Türkiye, BAU aims primarily to improve the living standards of the local and global society by integrating the sustainable development goals into its corporate processes and culture, educational programs, academic research practices and stakeholder collaborations. BAU with its staff members, students and alumni is a big academic community who are raised as good global citizens committed to each other and the world around them and always act with the utmost sense of ethics and social responsibility.

BAU WITH NUMBERS

- 7 campuses in Istanbul
- 10 faculties, 1 conservatory, 2 vocational schools
- 40 BA programs, 153 MA programs, 24 PhD. programs
- 22 research and application centers
- 150 labs, workshops/studios, incubation centers
- 223 Erasmus partner universities, 92 world exchange partners
- 805 full-time faculty members, 526 administrative staff members
- 17.927 undergraduate students, 4.552 graduate students, 415 doctora degree students
- 80 student clubs
- 224 externally funded projects between 2020-2022
- 340 industry partnerships & projects between 2020-2022

BAU IN THE TIMES HIGHER EDUCATION



BAU participates in the Times Higher Education (THE) Impact Rankings since 2019. According to the current rankings, BAU belongs to the 801-1000 band in the World University Rankings, the 401-600 band in the Impact Rankings and the 151-200 band in the Young University Rankings 2023. Also, BAU is ranked among the top 5 universities in Türkiye.

The university continuously increases its standing in categories related to the UN Sustainable Development Goals. As of 2023, BAU holds the following standings in the THE Impact Rankings;

- 67th in Quality Education
- 93 th in Peace, Justice and Strong Institutions
- Ranks between 201-300 in Gender Equality
- Ranks between 201-300 in Reducing Inequalities
- Ranks between 201-300 in Industry, Innovation and Infrastructure
- Ranks between 301-400 in Sustainable Cities and Communities

The University takes the above-mentioned rankings as evaluation criteria for progress regarding its adherence and contribution to the UN Sustainable Development Goals and will continue to report its advancement in the rankings on a yearly basis.



DaVinci Resolve Application Workshop and Seminar Program (2022)

DaVinci Resolve is an editing program preferred by the film industry with its high-level tools and innovative interface. Application workshop and seminar program was organized by the BAU Creative Industries Research and Application Center (BAUKEM) in collaboration with Oktostore and MediaCast. Participants received a certificate after completing five weeks of training and learned to solve postproduction in a single software.

"ArchiDesign Timber Talks" by the BAU Faculty of Architecture and Design (2021-2022)

Timber Talks is an online talk series where experts share their experience and knowledge on timber structures, materials and building techniques within the context of environmental sustainability.

- Sustainable American hardwoods including environmental credentials, species, applicational and architectural references / 15 November 2021, Speaker: Roderick Wiles (AHEC Regional Director), Moderator: Demet Sürücü (Founder of IBB KUDEB Timber Training Workshop)
- Biophilic Design in Architecture / 25 April 2022, Speaker: Yuki Ikeguchi (Kengo & Kuma Associates Partner), Moderator: Demet Sürücü (Founder of IBB KUDEB Timber Training Workshop)

Digital Art Entrepreneurship Training “D-Art House” (2022)

D-Art House is the digital art entrepreneurship training program within the scope of the Ministry of Culture and Tourism’s Support Program titled “Young the Future” in order to increasing the creativity and entrepreneurship potential of youth in culture industries in Türkiye. The program will provide specialized training for artists and/or entrepreneurs aged 18-29 aimed to improve their know-how and skills to produce work in creative industries within the scope of digital arts. The final creative output will be exhibited in a virtual gallery that will bring the creatives and potential investors together. BAU Hub Incubation Center is one of the collaborators of the project.



The poster for the D-ART House program features a purple and blue gradient background. At the top, it displays the logo of the Ministry of Culture and Tourism (T.C. KÜLTÜR VE TURİZM BAKANLIĞI) and the slogan "hayatla beraber". The main title "D-ART House" is prominently displayed, followed by "Dijital Sanat Girişimciliği Programına Katıl!". Below this, there are three bullet points in Turkish: "Bağımsız dijital sanatçı veya girişimci adayısın ve dijital alandaki kültür endüstrilerinde üretim yapabilmek için gerekli uzmanlık eğitime mi ihtiyaç duyuyorsun?", "Geliştirdiğin kreatif iş fikirlerini sanal bir galeride potansiyel kuruluş ve yatırımcılarla buluşturacak.", and "T.C. Kültür ve Turizm Bakanlığı tarafından desteklenen "D-ART House"da sen de yerini al.". A central image shows a white sculpture of a person thinking, set against a circular light effect. At the bottom, the "DART" logo is shown, along with contact information: "Detaylı Bilgi ve Başvuru İçin" followed by "darthouse.bau.edu.tr" and "dart.house". Logos for "GELECEK GENÇLERİN BAU", "BAU", and "HUB BAU Incubation" are also present.

“Earth’n Design” Workshop by the BAU Faculty of Architecture and Design (2022)

The event introduced 20 BAU students to earth architecture through a 3-day workshop structured with a hands-on perspective. The workshop focused on social and physical sustainability in architecture and design. Its objective was to draw attention to environmental consciousness and create awareness about alternative construction techniques by using earth as material. During the workshop, BAU students worked on the



The poster for the Earth'n Design Workshop features a 3D architectural model made of earth blocks. The top block is labeled "EARTH'N", the middle block "DESIGN", and the bottom block "WORKSHOP". The dates "14-15-21 MAY 2022" and the location "BAU Future Campus" are written on the base of the model. The background shows silhouettes of people working. Text on the poster includes: "Application is until 22 APRIL 2022**", "Apply to : ayseeda.adiguzel@arc.bau.edu.tr or canay.tuncer@arc.bau.edu.tr", "Instructors: Tania Feldzer San, Sephr Roshanshamal, Gökşun Akyürek Altürk, Nilay Ünsal Gülmez, Bengü Uluengin, Ayşe Eda Adıgüzel, Canay Tunçer Yıldırım", "*Among the applications, only 20 students will be selected as participants. For the evaluation, please send information about why you are interested in this workshop, and specify if you have any experience or special interest in adobe production or earthen construction.", and "*The planned fieldwork might require intense physical activity. Please consider this circumstance while applying.". The BAU logo and "FACULTY OF ARCHITECTURE AND DESIGN" are at the bottom right.

SUSTAINABLE CITIES AND COMMUNITIES

Sustainable Finance Talk 10 October, 2022



BAU MEZUN FEST

Sürdürülebilir Finans Söyleşisi

BAU Finans Merkezi
Dr. Öğr. Üyesi Serkan Yeşilyurt
14.00 - 15.00

BFRC
BAU Financial Research Center

LCV: alumni@rc.bau.edu.tr

BAU ALUMNI **BAU MEZUNLAR DERNEĞİ** **BAU**

The poster features a central illustration of a person standing next to a large, stylized 'S' shape, with a circular arrow around it. The arrow is labeled with dates: '08.10.2022 - 08.10.2022 - 08.10.2022'. To the left, there are two pie charts, one showing 20% and 25%. To the right, there are two bar charts. The bottom of the poster includes logos for BAU Alumni, BAU Mezunlar Derneği, and BAU.



bualumnicenter
Bahçeşehir Üniversitesi

bualumnicenter BAU MezunFest22'de BAU Finansal Araştırma ve Uygulama Merkezi direktörü mezunumuz Dr. Öğr. Üyesi Serkan Yeşilyurt'08 Sürdürülebilir Finans Söyleşisi etkinliğinde bizlerle olacak. Söyleşi için LCV'den yerini ayırtmayı unutma ❤️ LCV: alumni@rc.bau.edu.tr

At BAU AlumniFest22, the director of BAU Financial Research and Application Center, our graduate Dr. Instructor Member Serkan Yeşilyurt'08 will be with us at the Sustainable Finance Talk event. Don't forget to book your place on LCV for the interview ❤️ LCV: alumni@rc.bau.edu.tr

Düzenlendi · 50h

16 beğenme
4 EKİM 2022

Yorum ekle...

Windows'u Etkinle
Windows'u etkinleştirme

Sustainability Working Group/ Kardelen Afrodit ADSAL'15 17 January 2022



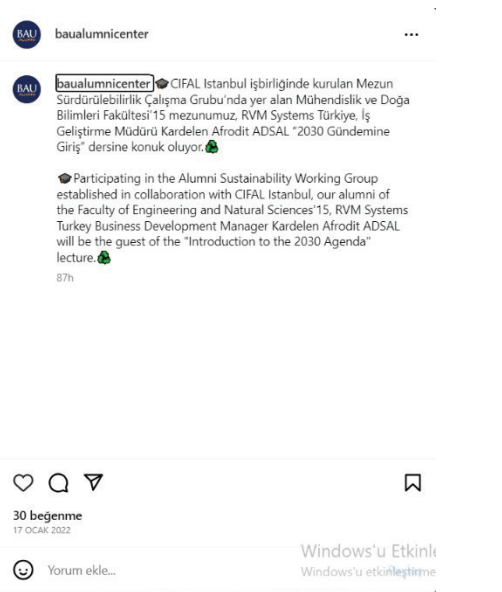
BAU Alumni
Sürdürülebilir Çalışma Grubu
Seminerleri

Kardelen Afrodit Adsal'15
Advisory Board Member- TWRE
Business Development Manager- RVM Systems
National Steering Committee Member - UNDP GEF SGP

Tarih: 17 Ocak 2022, Pazartesi

unitar **cifal** **BAU ALUMNI** **BAU**

The poster features a portrait of Kardelen Afrodit Adsal'15 on the left. To the right, there is a grid of 17 icons representing the Sustainable Development Goals (SDGs). The icons are numbered 1 through 17 and include symbols for people, a lightbulb, a heart, a book, a woman, a recycling symbol, a sun, a bar chart, a gear, a target, a person, a fish, a tree, a globe, a person, a person, and a person.



bualumnicenter

bualumnicenter CIFAL İstanbul işbirliğinde kurulan Mezun Sürdürülebilirlik Çalışma Grubu'nda yer alan Mühendislik ve Doğa Bilimleri Fakültesi 15 mezunumuz, RVM Systems Türkiye, İş Geliştirme Müdürü Kardelen Afrodit ADSAL '2030 Gündemine Giriş' dersine konuk oluyor. 🌱

Participating in the Alumni Sustainability Working Group established in collaboration with CIFAL İstanbul, our alumni of the Faculty of Engineering and Natural Sciences'15, RVM Systems Turkey Business Development Manager Kardelen Afrodit ADSAL will be the guest of the "Introduction to the 2030 Agenda" lecture. 🌱

87h

30 beğenme
17 OCAK 2022

Yorum ekle...

Windows'u Etkinle
Windows'u etkinleştirme

SUSTAINABLE CITIES AND COMMUNITIES



BAU bualumnicenter

BAU bualumnicenter CİFAL İstanbul işbirliğinde kurulan Mezun Sürdürülebilirlik Çalışma Grubu üyesi Mühendislik ve Doğa Bilimleri Fakültesi'15 mezunumuz, RVM Systems Türkiye, İş Geliştirme Müdürü Kardelen Afrodit ADSAL "2030 Gündemine Giriş" dersinde öğrencilerimizle bir araya geldi. 🌱

Our alumni of the Faculty of Engineering and Natural Sciences'15, a member of the Alumni Sustainability Working Group established in cooperation with CİFAL İstanbul, RVM Systems Turkey Business Development Manager Kardelen Afrodit ADSAL; she came together with our students at the "Introduction to the 2030 Agenda" course. 🌱

87h



22 beğenme

18 OCAK 2022

Yorum ekle...

Windows'u Etkinleştirmeye

Using Music in Cinema with Musician Erdal Güney

Film, TV series and documentary music composer and editor, BAU Conservatory lecturer Erdal Güney is at BAU Pera Stage to share his knowledge on the use of music in cinema.



SUSTAINABLE CITIES AND COMMUNITIES

Celebrating World Pianists Day with Gülsin Onay at BAU Pera Sahne

December 6, World Pianists Day will be celebrated at BAU Conservatory Pera Sahne with Gülsin Onay, who presented this meaningful day to music lovers.



"6 ARALIK DÜNYA PİYANİSTLER GÜNÜ"nü
Gülsin Onay ile
BAU Pera Sahne'de birlikte kutlayalım!

•Prof. Dr. Hyun Sook Tekin
•Dr. Öğr. Üyesi Isaac Friedhoff

Piyano ve Yardımcı Piyano Öğrencileri
Ceren Karacaoğlu -Bahar Vuruşkaner -Dila Yıldız
Cansu Topcu -Kuzey Sinan Aktug -Zeynep Duru Özcan
Can Karatörsün -İrem Sağcı -Deniz Nil Kınıp
Eren Arslan -Guzel Sabirova
Mehrsad Hashemi -Maya Muz

Çocuk Konservatuvarı Öğrencileri
Ela Victoria Turan -Arda Şen -Bulut Köhnek
Edna Goldenberg -Görün Kocaman

ÇIRAKLAR USTALARI İLE AYNI SAHNEDE | 6 Aralık 2022 | Saat: 18.00

BAU BAHÇEŞEHİR ÜNİVERSİTESİ KONSERVATUVARI PERA YERLEŞKESİ
Etiler/Beşiktaş/İstanbul | No:177/34420 Beyoğlu/İstanbul
info@bau.edu.tr | 0212 381 9330
bauconservatory

BAU CONSERVATORY

Chinese and Taiwanese Melodies at BAU Pera Stage

Lin Hsiao-Feng and Cheng-Ying Chuang; To introduce instruments specific to Chinese and Taiwanese culture, BAU Conservatory was at Pera Stage on Friday, November 18, 2022, at 13.30.



ÇİN VE TAYVAN EZGİLERİ
BAU PERA SAHNE'DE!

繆思踏泥客藝術
Musitonic Arts

絳思踏泥客藝術
Musitonic Arts

KONSER VE SÖYLEŞİ
Cheng-Ying Chuang: Liuqin, Zhongruan, Voice
Lin Hsiao-Feng Xiao: Bamboo Flute, Nose Flute

18 Kasım 2022 - 13.30 | BAU Pera Sahne

BAU BAHÇEŞEHİR ÜNİVERSİTESİ KONSERVATUVARI PERA YERLEŞKESİ
Etiler/Beşiktaş/İstanbul | No:177/34420 Beyoğlu/İstanbul
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bauconservatory

BAU CONSERVATORY

BAU Conservatory Beyoğlu is on the Path of Culture

BAU Conservatory students and teachers invite everyone to salute the cultural richness of Beyoğlu with their repertoire blending different genres and musical approaches! In this concert, where local sounds will dance with the universality of jazz and the experimentalism of fusion, the cosmopolitan heritage will be revived with songs.



BEYOĞLU KÜLTÜR YOLU
BAU KONSERVATUVAR PERA SAHNE'DE

BAU BAND
FOLK FUSION
KONSERİ

20 Ekim 2022
Saat: 19.30

BAU CONSERVATORY

Bahçeşehir University Conservatory is at Gümüşlük Festival

Bahçeşehir University Conservatory met with music lovers at the theatrical concert "Telling Beethoven" at the International Gümüşlük Music Festival.

Bahçeşehir University Conservatory instructors' theatrical concert "Telling Beethoven", which is considered a first, met with classical music lovers on the stage of the 19th International Gümüşlük Music Festival. In this project, the works of Ludwig Van Beethoven, one of the greatest composers in the world, were integrated with scenes depicting the turning points in his life. In this original performance, which lasted approximately one hour, two violin and piano sonatas were combined with three short theater scenes.

After the concert, Festival Art Advisor Pianist Gülsin Onay thanked her by saying, "We experienced a very different concept and a first in our festival, a theatrical music evening." Then, he invited Bahçeşehir University (BAU) Board of Trustees Chairman Enver Yücel and Bahçeşehir University (BAU) Conservatory Director Aslıhan Umar to the stage. President Yücel said, "As Bahçeşehir University, which has always stood by art and artists, we want to support the International Gümüşlük Music Festival in its 20th year." He congratulated the artists who took part in the concert and those who contributed to the festival and said, "You are doing great things." Meanwhile, Turkish folk music artist Ümit Tokcan came to the stage and sang the folk song "Hekimoğlu".



"The Voice of Deep Roots" Concert Will Be Held at BAU Pera Stage

The first concert of BAU Conservatory Ümit Tokcan Folklor Research and Application Unit, "The Voice of Deep Roots", took place on Wednesday, May 18, at 20:00 at BAU Pera Stage.



"Tracing Anatolian Music" Online Panel Held

In cooperation with BAU Conservatory and Hacettepe University Ankara State Conservatory and with the contributions of the Anatolian Music Cultures Association, academics from important universities of our country and the world took part as speakers on the theme of "Tracing Anatolian Music from Past to Present: Change and Transformation of Folk Music in Turkey in the Historical Process". The online panel took place in two sessions on Monday, April 25, 2022, between 13:30 and 17:30.

The panel started with the opening speech of Bahçeşehir University Board of Trustees Culture and Arts advisor and Conservatory Director Aslihan Umar. Panel coordinator and BAU Conservatory Deputy Director Lecturer. After İsmet Aydın announced the moderators and sessions and gave a speech about the content of the panel, H.Ü Ankara State Conservatory faculty member Prof. to moderate the first session. Dr. Cenk Güray took over the floor. In the first session, Abdullah Gül University faculty member Dr. Lecturer While member Özgür Balkılıç gave his speech titled "Music of the Republic: Folk Songs, Nationalism and Westernization", Uludağ University State Conservatory faculty member Prof. Dr. Özlem Doğuş Varlı, "The unseen heroes of the "idealization" processes of Folk Music: Simulation or canon?" He made his presentation titled: Ankara Music and Fine Arts University faculty member Prof. Dr. ITU Turkish Music State Conservatory faculty member Dr. Okan Murat Öztürk could not attend the session due to the news of his death. Süleyman Şenel responded to the question "What would you like to say about the primary roles of Radio and Turkish Music State Conservatory in the Institutionalization of Turkish Folk Music?" He continued his speech by making some criticisms of the discourse and approaches in the presentations before moving on to his answer to the question. Throughout the discussion, it was stated that folk music in Turkey has not been institutionalized and that only a limited amount of the archives are open to researchers. Again, ITU Turkish Music State Conservatory faculty member Prof. Dr. Songül Karahasanoğlu continued her speech, approaching the change process of Folk Music in Turkey from a different perspective, through the Mey instrument.



Children and Youth Theater Staged Its First Play

Bahçeşehir College Children and Youth Theater staged their first play, "Did You Hear the Sea?" with the contributions of BAU Conservatory. The theater play, which brought together children and young people, was staged at Bahçeşehir University Conservatory Pera Campus.



BAU Conservatory Art Festival Held

BAU Conservatory welcomed the summer with an art festival! Conservatory students, who brought life to Pera Campus with their artistic works throughout the 2021-2022 academic year, shared their excitement and talents with all art lovers. During the 9-day festival, Galata once again became the heart of art with its independent performances, sometimes accompanied and/or led by its teachers and sometimes combining different fields. From theater to master classes, from jazz to folk songs and classical, from children's activities to chamber orchestras and choirs; The healing power of art met with the joy of June.

**BAU KONSERVATUVAR
SANAT FESTİVALİ**

Pera Kampüsü

5 Haziran - 13 Haziran 2022

5 Haziran Pazar
11.30 - BAU YARI ZAMANLI ÇOCUK KONSERVATUVARI YIL SONU KONSERİ

6 Haziran Pazartesi
18.00 - BAU BAND KONSERİ
20.00 - BAU KONSERVATUVAR YARI ZAMANLI MÜZİKAL TİYATRO - BROADWAY PATCHWORK

7 Haziran Salı
16.00 - CENK ERDOĞAN GİTAR ATÖLYESİ
18.00 - CENK ERDOĞAN KONSERİ
19.00 - SINIFTAN SAHNEYE AŞIK HAVALARI feat CENGİZ ÖZKAN

8 Haziran Çarşamba
14.00 - HYUN SOOK TEKİN PİYANO ATÖLYESİ
18.00 - ŞEVKET AKINCI & BAU MODERN JAZZ ENSEMBLE KONSERİ
20.30 - ANAHTAR (Okuma Tiyatrosu)

9 Haziran Perşembe
18.00 - BAU MEDENİYETLERİN SESİ KOROSU VE ORKESTRASI KONSERİ (Konuk Sanatçı: Burak Bilgili)
20.30 - ATIN ÖLÜMÜ ARPADAN OLSUN (Tiyatro)

10 Haziran Cuma
10.00 - SEVİNÇ ERBULAK OYUNCULUK ATÖLYESİ
17.30 - ARDA ŞEN PİYANO RESİTALI
18.00 - DERİN ÇOPUR PİYANO RESİTALI
19.00 - MEHRSHAD HASHEMI PİYANO RESİTALI
20.30 - BEETHOVEN'İ ANLATMAK (Tiyatral Konser)

11 Haziran Cumartesi
18.00 - BAU KONSERVATUVAR YARI ZAMANLI SES EĞİTİMİ PROGRAMI KONSERİ

13 Haziran Pazartesi
18.00 - BAU POLİFONİK KORO KONSERİ
19.00 - BAU ODA ORKESTRASI KONSERİ
20.30 - ŞARK DIŞÇISI (Tiyatro)

BAU
KONSERVATUVAR

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